

Sara Karim

Revival

A cock rising from the tarragon-inflected ashes
A standout bird, a reassuring presence

Of effortless opulence
Or is it a man, his gleaming

Exterior resembling wax
Wax Man rising perhaps.

Spiced pine nuts dust
the ground for a changing

season lost in translation
The shellfish flounder by the coast

I'm a Baked Alaska:
hidden, melting quietly

Sara Karim is originally from Astana, Kazakhstan and currently a psychology student at Southern New Hampshire University. Her poetry and prose has previously been published in *Blue Monday Review*, *Madras Mag*, *The American Aesthetic*, *The Underground Journal*, and *Teen Ink*.