

Konstantin Nicholas Rega

Of The¹

_____ of the _____

The _____ and _____ of _____

_____ the author _____
For of _____
_____ the _____ of The _____ of the
_____ is not known, but _____ under
_____ root _____
_____ came _____

_____ came _____ a _____ of
_____ a _____ however _____
_____ . _____ the _____ has
_____ harm has
_____ have in mind _____
_____ to plant _____ the _____ in
_____ is _____
_____ to catch _____ of the
_____ a _____ desirable thing.
_____ his _____ of the
_____ laid _____ . _____ had been
_____ my _____ the
_____ started work _____
_____ on his _____

¹ Blackout erasure of “An Oxfordshire Farm Diary” by E. F. Evetts.

I shot the
by the .

Another
the will soon
get marked out the root
to make
to have
that they
as
them
I had
the
having
you twice
once that that you by the
you cut
.
that
Having cut
burnt
more than itself,
my
:
your
his
of .

our they
being greedy

Konstantin Nicholas Rega studies Literature and Writing at The University of Kent. He has writing in *The Claremont Review*, *AOM*, *FIVE:2:ONE*, and *The Black Lion Journal*, won a Silver Award in Poetry from *ZO Magazine*, is a Review Assistant for *Newfound*, and blogs at neomodernkonstantin.weebly.com.