KNAR GAVIN

The Genial Body

Genius is our life insofar as it does not belong to us.

—Giorgio Agamben

When I was a kid, Gramma S wd send a birthday \$10 w/out fail, every yr.

Even then, I cd feel the violence of it. My genial body & the genial green cotton — a garment spared from her soc sec check, & withheld from the hospitals tho they were knocking.

Pay up: that electricity we ran through your body wasn't free.

The ice we bathed you in didn't freeze itself.

Sometimes she wd lock all of the doors. Her voice would leap & tremor: they're out there. She thought it was her dead.

Maybe in a way it was. I've seen how absence puts on bodies & know srs business when I see it the mouth so like a mouth: to language to eat to bite to suck to seam.

Knar Gavin attended the Iowa Writers' Workshop and is a doctoral candidate in English at the University of Pennsylvania. Her poetry has been published in Poetry, Birdfeast, Caketrain, and elsewhere. She writes the occasional folk song and rides bikes with Team Laser Cats. Tumbles can be found at knargavin.tumblr.com.