

# Drift

Carolyn Guinzio

Have you got a pen?

From your place, you're going to want to make a right.

Make a left at the first blue sign.

There's a cemetery with an iron arch with a lamb in a circle in the center.

The road curves there. The road forks after that. Take the westernmost tine toward the house with a pig statue in the front yard.

When you see the "End State Maintenance" notice, swing to the right toward the red-fenced field filled with smoking pipes.

You want to pass the mailbox in the shape of a chicken.

You want to look for a stone house with a blue outbuilding by a gravel road that dips down almost out of sight.

Watch for the shorthorns that like to stand in the middle of the one-lane bridge.

You have to pick left or right after that.

Go toward the guy in a mallard hat fishing off the end of the ramp.

If you see a pair of swallows with mud in their mouths, you missed the turn.

You better turn around.

Carolyn Guinzio's fourth collection, *Spine*, will be out November, 2015. Her previous collections are *Spoke & Dark* (winner of the A Room of Her Own Foundation's To The Lighthouse Prize), *Quarry*, and *West Pullman*. She lives in Fayetteville, AR and can be found online at [carolynguinzio.tumblr.com](http://carolynguinzio.tumblr.com).