## Bird on a Wire, 1989

you know, I never have forgotten that pretty bluish-black bird perched high on the telephone wire near the entrance to the trailer park nor the baseball I kept hurling from down in the scorching street just to see if I had that kind of aim

I did not, but the bird most certainly did

and with astonishing precision he dropped his wet white warning onto my forehead and deep into my gaping mouth before fluttering off for friendlier climes

and all the way home the other children and even a few adults laughed at me and made clever remarks such as hey, you look like a bird just shit on your face and haha, did your face just get shit on by some kind of a bird?

and me, poor me—coughing, hacking, bawling and swatting at my mouth with the back of my catcher's mitt, mind full of scarlet rage and murder some days I'm sure I must have learned a godly lesson that afternoon kindness, humility, the golden rule, some wisdom that bettered me forever and allows me to be a stronger husband, a gentler and more generous father, to contribute more to society at large

which is why it shames me to admit I usually surface from that memory clinging wildly to a single wish: that my control had been just a little bit better

Justin Hamm is the author of the chapbooks *Illinois*, *My Apologies* (RockSaw Press, 2011) and *The Everyday Parade/Alone With Turntable*, *Old Records* (Crisis Chronicles Press, 2013). His work appears in a number of journals and has been selected for The Stanley Hanks Memorial Poetry Award from the St. Louis Poetry Center.